



REBECCA ROUSE

ARTIST & EDUCATOR

CURRICULUM VITAE

Personal Bio

I am a theater artist and educator living and working in Brooklyn, NY. Originally from Tennessee, I have directed, designed, managed, and curated live performance and art events in professional theaters, community spaces, and academic institutions in New York and abroad for the last 10 years. I have experience teaching theater to students age 8 through Undergraduate. My pedagogical style is founded on exchange, collaboration, and a commitment to being a life long learner. My work investigates working class mythologies, beauty, and the nature of the human spirit. My practice of theater making is founded in transdisciplinary synthesis.

Work Summary

Associate Production Manager

BRIC Arts | Media House
Brooklyn, NY

February 2020 - present

- Production Manager for BRIC Celebrate Brooklyn! Festival, BRIC House Sessions, BRIC Jazz Fest
- Creates and manages production schedules, advances shows, supervises crew, and maintains venues.

Technical Director

Poly Prep Arts Summer Camp
Brooklyn, NY

Summer 2019

- Create and manage lesson plans for theater education classes and student productions.
- Communicate with other teachers and parents to help meet educational needs.

Workshop Instructor - Devised Theater

Monroe College
New Rochelle, NY

Spring Semester 2018

Classroom Assistant - Directing 20th Century

Sarah Lawrence College
New Rochelle, NY

Spring Semester 2018

Technical Director

Community Roots Charter School
Brooklyn, NY

Spring Semester 2019

Specializations

- Directing and facilitating collaborative theater making
- Virtual Theatre production, live streaming, and televised theater
- Creative Project Management and live public events
- Scenography for theatrical performance
- Textual Analysis, Critical Writing, and Playwrighting

Schools Attended

Sarah Lawrence College

MFA Theatre

Graduated May 2018

- Area of focus: Directing and Devised Performance
- Thesis: *Miss Tennessee Strawberry Queen*
- Classroom Assistant: Directing 20th Century
- La MaMa Umbria International Scholarship

University of Tennessee at Chattanooga

BA Theatre

Graduated May 2015

- Graduated Magna Cum Laude
- Brock Scholars Honors Program
- Undergraduate Thesis: *Commedia Dell'Arte: The Significance of Tradition in the Anti-Realist Theatre*
- President and Refounding member Alpha Psi Omega

Contact Me

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www.Rebecca-Rouse.com

(931) 801-7630

Brooklyn, New York

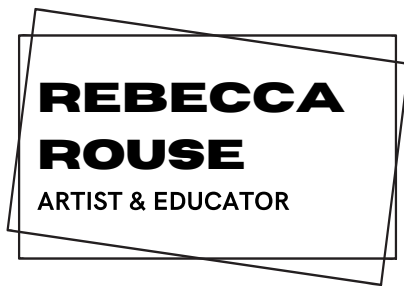
References

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Theatre Without Borders
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David Neumann
Advanced Beginner Group
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Sifiso S.P. Mabena
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CURRICULUM VITAE

Awards & Training

LA MaMa Umbria Directing Symposium | La MaMa Umbria | Spoleto, Italy | 2017

La MaMa Umbria Playwrighting Retreat | La MaMa Umbria | Spoleto, Italy | 2017

2015 Outstanding Senior Award | University of Tennessee | Chattanooga, TN | 2015

La Musica Lirica Technical Apprenticeship | La Musica Lirica | Novafeltria, Italy | Summer 2014

Courses in Commedia Dell'Arte | Universita Cattolica del Sacro Cuore | Milan, Italy | Spring 2014

Skills & Practices

Office Administration

Google Suite, Microsoft Office Suite, project organization, calendar management, budgeting, professional correspondence, handling cash and electronic payments, record keeping, and file management.

Technical Theater Practices & Tools

vMix, Zoom, Dante Digital Audio, Vectorworks, Qlab, Hop-In virtual conference platform, Adobe Creative Suite (InDesign, Audition, Acrobat, Photoshop, Premiere), OSHA 30 card, construction, crafting, and powertools.

Artistic Study & Practice

Directing, Playwrighting, Collaborative Devised Performance, Feldenkrais, Linklater, Viewpoints, Commedia Dell'Arte, Improvisational Dance, Moment Work (Tectonic Theater Project), singing, songwriting, poetry, painting, and drawing.

Miscellaneous Skills & Practices

Active listening, customer service, interpersonal skills, leadership, problem-solving, driver's license, beginner piano.

Virtual & Televised Production 2020

Since the beginning of the COVID-19 Global Pandemic, I have studied virtual production and broadcast tools to create methods of production and manage virtual performance in various formats on multiple platforms. I wrote the rule book on how to produce virtual production at BRIC House including roles, responsibilities, and procedures all documented in the *BRICxHome Virtual Production Guidelines*. Among these, I managed the *BRIC Celebrate Brooklyn! Festival: Live Everywhere* which won First Place in the 2020 BEA World Awards.

Program

BRIC Lab: Margarita, Mercedes, y Dementia (upcoming)

American Opera Project Virtual Benefit

The Martha Redbone Roots Project

Carnegie Hall - Winter Explorers

BFree Awards Show

Debate: Baldwin v Buckley

BRIC Celebrate Brooklyn! Live Everywhere

Leigh Davis: Offering

Brooklyn Media Maker Weekend

Fort Greene Forever

Virtual Stoop Share: We Have Rights Film Screening

BRIC TV Open Pitch

Practice Your Pitch

Stoop Share Info Session

ICAC Presents: Brooklyn's Own

Virtual Stoop Share: DreamStreet's Autumn Showcase

BRIC Documentary Intensive Screening

La Madea A virtual screening

Community Partners & Artists

Modesto "Flako" Jimenez & Brisa Areli Muñoz

American Opera Project

651 Arts

Carnegie Hall & Weill Music Institute

BRIC Brooklyn Free Speech

The American Vicarious Company

Common, ?uestlove, Junglepusy, Yemi Alade, & more

Greenwood Cemetary

Brooklyn Community Producers

The Future Historical Society

Brooklyn Defender Services and WITNESS

Brooklyn Community Producers

Brooklyn Community Producers

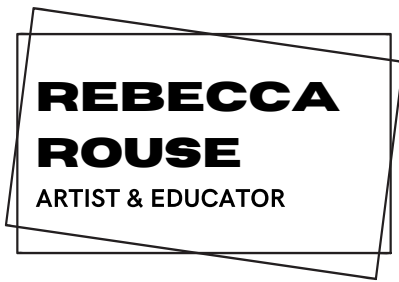
Brooklyn Community Partners

Intergenerational Community Arts Council

Dream Street Theater Company

Brooklyn Community Producers

Yara Travieso



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CURRICULUM VITAE

Extended Work Experience

Director | Project Manager | Producer | Freelance | Brooklyn, NY | 2013 - Present

- Organize a creative team and collaborate across disciplines on a variety of projects, contracting designers and vendors, directing production crew, and cultivating audience relationships.
- Create and manage multiple schedules for production and rehearsals spanning several months.
- Create and manage production budgets, tracking receipts and purchases, and completing applications for rights acquisitions.
- Research and catalogue information and technologies to support ongoing projects and collaborators.

Technical Director of Production | Set Designer | Bronxville High School | Bronxville, NY | Fall 2018

- Oversee all technical production elements, design, build, and instruct students in stagecrafts, construction, and stage management.
- Create and manage lesson plans for theater education classes and student productions.
- Communicate with other teachers and parents to help meet educational needs.

Assistant Sound Supervisor | Sarah Lawrence College | Bronxville, NY | 2017-2018

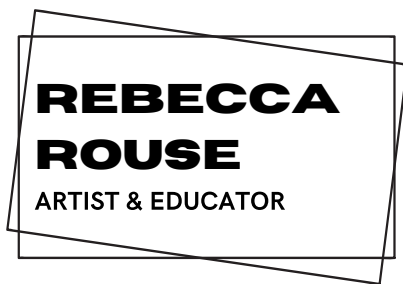
- Maintain and service audio equipment of five theater spaces in the Sarah Lawrence College Performing Arts Center, including mixers, amps, speakers, microphones, audio accessories, and cabling.
- Instruct assistant designers and sound crew on sound engineering and audio editing platforms.

House Manager | Sarah Lawrence College | Bronxville, NY | 2017-2018

- Facilitate audience experience by directing patrons of safety conditions.
- Supervise box office and ushers for five performance spaces at Sarah Lawrence College.
- Organize reservations and box office documents and manage overflow and late seating.
- Maintain Active Shooter Response training to monitor live performance events and community gatherings in five theater spaces at Sarah Lawrence College.

COVID-19 Safety Management Experience 2020

Since the beginning of the COVID-19 Global Pandemic, I have studied the New York State *INTERIM GUIDANCE FOR MEDIA PRODUCTION DURING THE COVID-19 PUBLIC HEALTH EMERGENCY*, New York State *INTERIM GUIDANCE FOR LOW-RISK INDOOR ARTS & ENTERTAINMENT DURING THE COVID-19 PUBLIC HEALTH EMERGENCY*, *THE SAFE WAY FORWARD: A Joint Report of the DGA, SAG-AFTRA, IATSE, and Teamsters' Committees for Covid-19 Safety Guidelines*, and *OSHA's Guidelines on Preparing Workplaces for COVID-19*. I collaborated with BRIC's Director of Operations to create the *BRIC Production Protocols*, a document that outlines the safety protocols for all Production activities across departments including Performing Arts, Television, Contemporary Art, and Community Media. I have managed numerous live televised events and public broadcasts, and supervised production crews while adhering to all state and union rules for safe work practice.



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Directing

<i>IF I KNEW YOU WERE COMING</i>	2019	La MaMa Umbria Next Generation Residency
<i>ALL THE LIGHT IN THE WORLD (reading)</i>	2018	La MaMa Etc
<i>HEDWIG AND THE ANGRY INCH</i>	2018	Downstage Theater Co.
<i>A BRIGHT ROOM CALLED DAY</i>	2017	Sarah Lawrence College
<i>OH, THE HUMANITY</i>	2017	Sarah Lawrence College
<i>THE HOUSE OF BERNARDA ALBA</i>	2017	Downstage Theater Co.
<i>AFTER WORK (Premiere)</i>	2015	Barking Legs Theater
<i>KALEIDOSCOPE</i>	2015	Play Haus Theater Laboratories
<i>THE GOOD WOMAN OF SEZUAN (AD)</i>	2015	University of Tennessee at Chattanooga
<i>MELANCHOLY PLAY</i>	2015	Play Haus Theater Laboratories
<i>WORKS IN PROGRESS (Premiere)</i>	2014	Play Haus Theater Laboratories
<i>THE POETICS (Premiere)</i>	2014	Play Haus Theater Laboratories
<i>THE KOOL-AID MAN (Premiere)</i>	2013	Play Haus Theater Laboratories

Collaborative Devising

<i>THOUGHTFUL IN THE DESECRATION, pt. 2</i>	2019	Dixon Place Lounge, NYC
<i>THOUGHTFUL IN THE DESECRATION</i>	2019	Dixon Place Lounge, NYC
<i>MASHUP DREAMS FOR NOSTALGICS</i>	2018	Dixon Place Theater, NYC
<i>GATOR 3</i>	2018	Dixon Place Theater, NYC
<i>THE LAND OF NOD</i>	2017	Sarah Lawrence College
<i>THE DEVIL YOU KNOW</i>	2017	Sarah Lawrence College
<i>GATOR 2.0</i>	2017	Sarah Lawrence College
<i>GATOR</i>	2017	Sarah Lawrence College
<i>ISHTAR'S REVENGE</i>	2017	Sarah Lawrence College
<i>THE ELEVATOR EXPERIMENT</i>	2016	Sarah Lawrence College
<i>CADMUS</i>	2016	Sarah Lawrence College
<i>HONEY ON THE FERRYMAN'S RIVER</i>	2016	Sarah Lawrence College

Scenic Design

<i>WILLY WONKA JR.</i>	2019	Community Roots Charter School
<i>ALMOST MAINE</i>	2018	Bronxville High School
<i>HEDWIG AND THE ANGRY INCH</i>	2018	Downstage Theater Company
<i>A BRIGHT ROOM CALLED DAY</i>	2017	Sarah Lawrence College
<i>THE LADT DAYS OF JUDAS ISCARIOT</i>	2017	Sarah Lawrence College
<i>THE HOUSE OF BERNARDA ALBA</i>	2016	Downstage Theater Company
<i>CADENCE: A FINAL ROLL CALL</i>	2016	Sarah Lawrence College
<i>FEFU AND HER FRIENDS</i>	2016	Sarah Lawrence College
<i>KALEIDOSCOPE</i>	2015	Play Haus Theater Laboratories
<i>THE POETICS</i>	2014	Play Haus Theater Laboratories

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Sound Design

<i>AN EASY GUIDE TO TIME MANAGEMENT</i>	2019		The Center at West Park, NYC
<i>THE BLACKER THE BARRY (Premiere)</i>	2018		(Dir. Stew) Sarah Lawrence College
<i>USUAL GIRLS (Assistant)</i>	2018		Roundabout Theater Company
<i>REBECCA (Premiere)</i>	2018		Sarah Lawrence College
<i>THE CHRISTIANS</i>	2018		Downstage Theater Company
<i>SWEET MALADIES</i>	2018		Downstage Theater Company
<i>THE LAST DAYS OF JUDAS ISCARIOT</i>	2017		Sarah Lawrence College
<i>HORSE GIRLS</i>	2017		Sarah Lawrence College
<i>CADENCE: A FINAL ROLL CALL (Premiere)</i>	2017		Sarah Lawrence College

Theatrical Production

<i>FALL</i>	2019	stage manager	Ensemble Studio Theater Co
<i>HEDWIG AND THE ANGRY INCH</i>	2018	scenic crew lead	Downstage Theater Co.
<i>A BRIGHT ROOM CALLED DAY</i>	2017	scenic crew lead	Sarah Lawrence College
<i>THE LAST DAYS OF JUDAS ISCARIOT</i>	2017	scenic crew lead	Sarah Lawrence College
<i>THE HOUSE OF BERNARDA ALBA</i>	2017	scenic crew lead	Sarah Lawrence College
<i>CADENCE: A FINAL ROLL CALL</i>	2017	scenic crew lead	Sarah Lawrence College
<i>FEFU AND HER FRIENDS</i>	2017	scenic crew lead	Sarah Lawrence College
<i>ARICAMA: A GLACTIC LANDING</i>	2016	stage manager	Sarah Lawrence College
<i>YOUNG FRANKENSTEIN</i>	2015	scenic crew	UT at Chattanooga
<i>HEDDA GABLER</i>	2015	scenic crew	UT at Chattanooga
<i>AFTER WORK</i>	2015	stage manager	Barking Legs Theater
<i>KALEIDOSCOPE</i>	2015	stage manager	UT at Chattanooga
<i>GOOD PERSON OF SEZUAN</i>	2014	scenic crew	UT at Chattanooga
<i>CLYBOURNE PARK</i>	2014	scenic crew	UT at Chattanooga
<i>L'IMPRESARIO</i>	2014	assistant technical director	La Musica Lirica
<i>L'ELISIR D'AMORE</i>	2014	assistant technical director	La Musica Lirica
<i>LA RONDINE</i>	2014	assistant technical director	La Musica Lirica
<i>MELANCHOLY PLAY</i>	2014	stage manager	Play Haus Theater Laboratories
<i>YOU CAN'T TAKE IT WITH YOU</i>	2013	scenic crew	UT at Chattanooga
<i>MILL FIRE</i>	2013	stage manager	UT at Chattanooga
<i>THE POETICS</i>	2013	stage manager	Play Haus Theater Laboratories
<i>MIDDLETOWN</i>	2013	assistant costume designer	UT at Chattanooga
<i>SWEENEY TODD</i>	2013	scenic crew	UT at Chattanooga
<i>ANTIGONE</i>	2013	scenic crew	UT at Chattanooga
<i>TREEMONISHA</i>	2012	scenic crew	UT at Chattanooga
<i>ANTON IN SHOW BUSINESS</i>	2012	scenic crew	UT at Chattanooga
<i>WINTER'S TALE</i>	2012	scenic crew	UT at Chattanooga
<i>25TH ANNUAL PUTNAM COUNTY SPELLING BEE</i>	2011	costume crew	UT at Chattanooga
<i>PICNIC</i>	2011	costume crew	UT at Chattanooga
